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MUSEO CERRALBO



GOBIERNO
DE ESPAÑA

MINISTERIO
DE EDUCACIÓN, CULTURA
Y DEPORTE



Brief Guide

Cerralbo
Museum

Madrid

Cerralbo Museum

Madrid



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DE EDUCACIÓN, CULTURA
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The Cerralbo Museum serves as a reference to the history of taste, and the spirit of collecting in Spain during the last decades of the 19th century. As a testimony to the lifestyle of Madrid's aristocracy at the turn of the century, the residence of don Enrique de Aguilera y Gamboa (the XVII Marquis of Cerralbo) and then converted into private museum, preserves the true essence of the period when the building was constructed.

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Don Enrique de Aguilera y Gamboa (1845-1922), XVII Marquis of Cerralbo

Unlike other aristocrats of the time that dedicated their time to military careers or to the world of finance, the founder of the Cerralbo Museum, don Enrique de Aguilera y Gamboa, was a great enthusiast for academic pursuits and as such, he invested all of his resources in matters of politics, collecting, and archaeology.

Don Enrique, who was born on July 8th 1845 in Madrid, was the son of don Francisco de Aguilera Becerril and doña María Luisa de Gamboa y López de León. He inherited the title Marquis of Cerralbo from his grandfather, along with twelve other titles, two “Grandezas de España”, and another making him Senator by right.

On August 25th 1871, don Enrique got married to doña Inocencia Serrano y Cerver (1816-1896), a Valencian lady and widow of don Antonio del Valle y Angelín, from who she had two children: don Antonio del Valle Serrano (1846-1900), Marquis of Villa-Huerta, and doña Amelia del Valle Serrano (1850-1927), Marchioness of Villa-Huerta since the death of her brother.

Don Enrique de Aguilera y Gamboa. The 17th Marquis of Cerralbo. Circa 1889. Photograph: Abdullah Frères (Constantinople). Museum number: FF02878